Re-enter GUIDERIUS, *with* CLOTEN *s Head.* GUI. This Cloten was a fool; an empty purse[3] There was no money in't: not Hercules Could have knock'd out his brains, for he had none[8]: Yet I not doing this[s] the fool had borne My head, as I do his*

BEL. What hast thou done ?

GUI* *I* am perfect, what[9]; cut off one Cloten's head,

"------all these *bold fears,*
** Thou see'st with peril I have answered/'
TOLLET,

The objection to this interpretation is, that in this clause of the sentence it was evidently the poet's intention to assign a reason for Clot en's being *himselfjreejrom apprehension?* not to account for Iris *terrifying others.*

It is undoubtedly true, that defect of judgment, or not rightly ^estimating the degree of danger, and the means of resistance, is often the cause of fear : the being possessed of judgment also may occasion fear, as he who maturely weighs all circumstances will ionow precisely his danger; while the inconsiderate is rash and •fool-hardy: but neither of these assertions, however true, can account for Cloteifs having *no apprehension* of roaring terrors; and therefore the passage must be corrupt. Mr. Theobald amends the text by reading:

***------for *the effect* of judgment
** Is oft the cause of fear."

tmt, though Shakspeare has in King Richard ILL used *effect* and **cause* as synonymous, I do not think it probable he would say the *effect* was the *cause* ; nor do I think *the effect* and *the defect* likely to have been confounded : besides, the passage thus amended is liable to the objection already stated. I have therefore adopted :Sir Thomas Hanmer's emendation. MALONE.

s------, [no]t Hercules
Could have knock'd out his brains, for he had none:] This thought had occurred before in Troilus and Cressida :

" — if he knock out either of your brains, a* were as good crack a fusty nut with no kernel." STEEVENS.

9 I am PERFECT, what:] I am *well informed,* what. So, in this play:

**** I am *perfect,* the Pannonians are in arms."
JOHNSON.